



ARTHUR THOMAS LEE

WRITER | SPEAKER | INVESTOR/ADVISOR

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ALL ROADS LEAD TO WHERE WE ARE GOING...

From an elementary school wannabe writer to a junior high kid dreaming of the NBA. From a high school literature lover to a missionary in Taiwan to a student at Ricks College. From a first-time husband to a father of four boys. From a desperate provider to a disparate provider, peddling cheap toys out of a garage, then administering surveys in the mall, then selling furniture, then investigating check fraud, then high-risk lending, filing small claims, and repossessing cars, then doing tech support, then selling DVDs, then writing for kids, then being unemployed, then washing windows, then developing safety trainings, then returning to college, then writing again. From celebrating 20 years to suddenly divorced and a full-time father of four boys to (hurrah!) finding love again then remarrying and becoming a father/stepfather of seven. ...Every success and happiness, every failure and heartbreak (oh, yes, especially the failures and the heartbreaks)—all of them stones on the path to here, to now.



BUSINESS

1. **CASA Shares:** angel investor for tech/real-estate startup (2023)
2. **SPAWS:** angel investor for higher-end pet grooming startup (2022)
3. **Safety Provisions, Inc. (DBA Hard Hat Training):** started in Seattle in 2009; relocated it to Rexburg in 2011; sold the company in 2022
4. **Misc. Unsuccessful Startups:** 2007-2009
5. **Full-time Creative Writer/Presenter:** 2006-2009
6. **DeeVeeDees:** helped build ecommerce startup; sold it in 2006

PUBLISHING MILESTONES

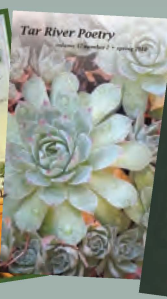
1. **Literary Essays:** *Thin Places: Portraits, Prayers, and Liminal Grace*; Cedar Fort (2026)
2. **Poetry:** "Unction Junction"; "Like a Rock"; *Tar River* (2013, 2018)
3. **YA Fiction:** *Partners Again*; Nobility Publishing (2009; self-published)

SPEAKING/PRESENTING

1. **Professional:** As a business owner (Hard Hat Training) and leading safety expert, I presented at various Governor's/Safety & Health Conferences across the NW (AK, WA, OR, ID, UT) from 2017-2021.
2. **Creative:** Prior to Hard Hat Training, as a full-time writer, I put on creative writing workshops, did readings, and/or spoke before community groups and school-wide assemblies (K-12) across the NW.
3. **Religious/Educational:** In 2013, I taught four unique classes at BYU's Education Week. I later taught similar at other firesides.

EDUCATION

1. Ricks College (Rexburg, ID): General Associates, 2000
2. BYU-I (Rexburg, ID): BA in English/Creative Writing, 2013
3. U.S. Institute of Diplomacy & Human Rights: Certification, 2026





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OVERVIEW | BOOK REVIEWS | READINGS/VISITS

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THIN PLACES: PORTRAITS, PRAYERS, & LIMINAL GRACE

between the lines on any stranger's face, countless love stories waiting to be told...

There is, across the globe, an ever-growing disconnect. People everywhere are divided by borders and boundaries and walls—if not geographically, then certainly as they pertain to our convictions and the untamed country that is the human heart. Among so much dissonance, how attainable then is harmony? And where, at last, is it to be found? In his debut collection of interconnected personal essays and poetry, Arthur Thomas Lee introduces us to myriads of individuals not unlike ourselves, people whose stories hold, between their lines, keys to greater compassion and understanding. To that end, *Thin Places: Portraits, Prayers, and Liminal Grace* takes us on a lyrical journey through which nature becomes our ever-present guide, difference gives way to deference, patchwork paths find purpose, the ordinary becomes extraordinary, and each stranger—fighting for light in the thick of understory—transforms into familiar lifelong companion. It is, at once, a heart-felt prayer, a bold beck and call for love in the face of deep division, and for greater measures of grace along the way—all while passing our time, our limited time, on this our liminal planet.



EARLY BLURBS FOR *THIN PLACES*:

"Poetic, powerful, and profoundly human.

In a divided world, Arthur Thomas Lee's collection stands as a fearless call for connection, unity, and love."

- **Sam Demma, Author of *Empty Your Backpack***

"Richly evocative and lyrical. At a time when awe is in short supply, Arthur Thomas Lee approaches each essay with an abundance of it."

- **Alana Billingsley, Paperweight, Inc.**

"A luminous collection of everyday encounters and sacred moments, Arthur Thomas Lee invites you to slow down, pay attention, and discover the quiet 'thin places' where ordinary life opens into surprising grace and hard-won delight."

- **David Dye, Author of *Courageous Cultures***

"A big-hearted collection. And each essay, like the labyrinth, a threshold to holiness and wholeness. The spirit of the book is clear: love, inclusion, kindness. An absolute pleasure to read."

- **Susan Elizabeth Howe, Poet and Author**

VISIT TYPES:

Reading: Selected or requested essays/poems. Plus commentary, Q&A/interview. Duration: 30 - 60 minutes.

Turbocharged Reading: A reading with SPECTACLE! High audience engagement. Duration: 60-90 minutes.

Speaking: Selected or requested topic. Tiered to fit the audience (creative, inspirational, religious, educational, business-minded, etc.). Duration: 15-45 minutes

Classes: Intimate class setting. Subject matter preselected/advertised. Duration: 30 - 60 minutes.

Workshops: Intimate class setting. Used to inspire creativity/teach writing. May combine a brief reading. Duration: 30-60 minutes.

TOPICS (AUDIENCE FAVORITES):

Relish: Adding Flavor to Your Prose through Poetic Language
All Roads Lead to Where We're Going: Labyrinths, Getting Lost, and Learning to Trust the Writing Process

Bloodlines & Storylines: The Love Story in Every Person and the Turning Power of Creative Nonfiction

Call of the Wild: The Nature of Poetry, the Poetry of Nature

Psych 101: Empathy, Understanding Behavior, and the Healing Power of Writing

The Few, the Proud, The Poets: An Elite Writing Force with the Courage to Engage in Every Feeling

Shhhh! Listen: Stimulate Your Writing with this Guided Tour through the Five Senses



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REFERENCES | RECOMMENDATIONS | ENDORSEMENTS

Scott Samuelson, Professor (BYU-I)

Arthur is an excellent teacher. And he understands intuitively the rhythms and audience of teaching. Knowing the audience and engaging them is a talent, and Arthur possesses that skill. I heard him read his fiction and poetry at the Research & Creative Works conference. I still remember one poem that moved me deeply. The greatest recommendation I can offer is this: if I were asked to name a person whom I would like to teach my grandkids the fundamental of writing and literature, I cannot think of anyone I would place on my list above Arthur.

Carmen Manges, Teacher (Rimrock Elementary)

I cannot tell you how excited, thrilled, and just plain awe-struck I was to have Arthur Thomas Lee take a little extra time to speak with my 3rd grade class. He didn't need to do this, and it was not part of his schedule. My students were captivated. They are so excited to be writing and reading, and I cannot say enough about how grateful I am.

Susan Baeird, Teacher (Metropolitan Learning Center)

Arthur was comfortable, relaxed, enthusiastic, animated, and accessible to his audience. Most of all, Arthur shared his passion; his love of learning and the creative process. My students gained so much from his short time with us. They feel like they have a life-long friend and support in Arthur T. Lee. And they do.

Mike Gomez, Principal (Cascade Middle School)

Arthur teaches in a captivating way. He is able to weave thoughts and ideas that keep the listener learning, excited, and attentive. Mr. Lee's imaginative style will interest adults and children of all ages.

Pam Knutson, Librarian (Chief Joseph Middle School)

Arthur Thomas Lee is a fabulous presenter! The students were engaged the whole time and found how easy it really is to come up with ideas for a story. He made his presentations personal, interacting with the students as they shared their interests. Arthur is energetic, motivating, and caring. I would highly recommend him for all grades.

Sue Hill, Teacher (Maple Grove Primary)

Arthur has a magical way about him when relating to children. He captivated my Kindergartners' attention while engaging their imagination, and he instilled in them a love for learning. Not an easy task at all. He is awesome!

Julie Haugan, Teacher (Thorp High School)

Having you come to our 10th grade class to speak yesterday was such a pleasure. One of the parts of your presentation I appreciated most was your frankness about the difficulties you have personally faced. Also, the sense of humor you expressed throughout was refreshing and entertaining for them. Thank you so much for sharing your day with us!

